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ARTS & COMMERCE COLLEGE,

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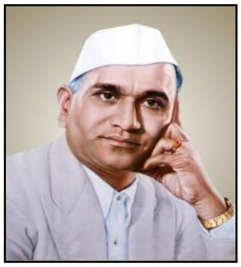

REPORT: The Significance of Marathi Language in its Development and Survival

27 Feb. 2020

Introduction

The Marathi Official Language Day program, organized by Mahatma Gandhi Vidyamandir Organized Arts and Commerce College, Yewla, highlighted the importance of the Marathi language and its prospects for development and survival. Various speakers and attendees emphasized the rich tradition and adaptability of the Marathi language, as well as the need for conscious efforts to ensure its continued growth.

Historical Tradition and Adaptability of Marathi Language

During the event, poet Kishore Gosavi asserted that the Marathi language has a long historical tradition, which has played a vital role in its survival despite encroachments and external influences. He emphasized that unless individuals develop a strong appreciation for Marathi and recognize its value, the language will not progress. Furthermore, it was acknowledged that the Marathi language has demonstrated resilience in the face of globalization and has always been open to accepting changes, making it a valuable tool for heartfelt expression.

The Role of Conscious Efforts in Language Preservation

Despite the existence of numerous agitations and marches concerning the Marathi language, it was made clear that mere activism is insufficient to ensure its survival. Participants in the program stressed the need for conscious efforts from all individuals to promote and preserve Marathi. It was noted that the language must be utilized in all spheres of life to maintain its relevance and significance.

The Importance of Literature and Innovation

Principal Dr. Bhausaheb Game, speaking at the event, highlighted the significance of Marathi literature and its role in keeping the language alive. He acknowledged that even in the age of nanotechnology, Marathi remains a vibrant and dynamic language. Dr. Game emphasized that innovation is essential for the language to evolve, and artists must disrupt established norms to

drive its growth. He further advocated for the incorporation of new words into the Marathi language to accommodate changing times and evolving needs.

Conclusion

The Marathi Official Language Day program served as a platform to celebrate the rich tradition and inherent adaptability of the Marathi language. The event underscored the necessity for conscious efforts from individuals and society at large to promote and preserve Marathi in all aspects of life. By recognizing the language's historical significance, embracing change, and fostering literary innovation, it is believed that the Marathi language will continue to flourish and remain an integral part of society. The program received significant attendance from students and faculty, demonstrating the widespread recognition of Marathi's importance among the community.

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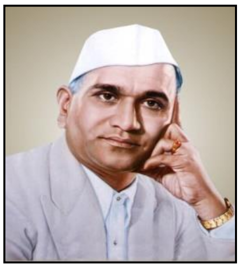

Language is the facilitator of culture: Satalkar

On February 27, 2021, Marathi Official Language Day was celebrated at Mahatma Gandhi Vidyamandir's Arts and Commerce College, Yeola. The event welcomed Sachin Satalkar, a young poet and ghazal player, as the chief guest. Satalkar emphasized the role of language as a facilitator of culture and as a reflection of society. He highlighted the rich literature and cultural heritage of the Marathi language.

Satalkar mentioned that Marathi poetry has been composed in various forms such as Abhang, Ovi, Vritt, and Chhand since the twelfth century. He also acknowledged the contribution of Suresh Bhat, who popularized ghazals in Marathi. During the event, Satalkar presented some of his own ghazals, receiving enthusiastic applause from the students and captivating the listeners.

Principal Dr Bhausaheb Game presided over the event, and extended his wishes on Marathi Raj Bhasha Day. He introduced the literary work of Kusumagraja.

Dr Dhanraj Dhangar served as the moderator, and Prof. Sharad Chavan introduced the speakers. Prof. Raghunath Vakle expressed thanks. Prahlad Jadhav, Ratan Nikam, Somnath Kuwar, and Prof. Vilas Khairnar were recognized for their hard work in ensuring the success of the event. The program was attended by the college faculty, staff, and students.

महात्मा गांधी विद्यामंदिर संचालित कला आणि वाणिज्य महाविद्यालय, येवला
मराठी विभाग आयोजित
मराठी राजभाषा गौरव दिन
दि.२७/०२/२०२१
प्रमुख वक्ते :- श्री सचिन साताळकर (कवी, गझलकार)
अध्यक्ष :- प्राचार्य

मराठी भाषा ही समाजाचा आरसा

कवी साताळकर : येवल्यात मराठी राजभाषा दिन

सकाळ वृत्तसेवा

येवला, ता. १ : भाषा ही संस्कृतीची सुवाहक असते व भाषा हीच समाजाचा आरसा असते, असे सांगून मराठी भाषा ही साहित्य संस्कृतीच्या दृष्टीने अभिजात समृद्ध असल्याचे प्रतिपादन कवी, गझलकार सचिन साताळकर यांनी केले.

येथील महात्मा गांधी विद्यामंदिर संचलित कला व वाणिज्य महाविद्यालयात मराठी राजभाषा दिन साजरा करण्यात आला. या वेळी प्रमुख अतिथी म्हणून साताळकर बोलत होते. प्राचार्य डॉ. भाऊसाहेब गमे अध्यक्षस्थानी होते. अभंग, ओवी, वृत्त, छंदात बाराव्या शतकापासून मराठीत काव्यरचना झालेली असल्याचे सांगून ऊर्दूतील गझल हा मराठीतील तरुण साहित्यप्रकार असल्याचे ते म्हणाले. गझलचे वृत्त, शेर, रदिफ याविषयीदेखील त्यांनी या वेळी माहिती दिली.

येवला : मराठी भाषा दिनाच्या कार्यक्रमात बोलताना कवी सचिन साताळकर. शेजारी प्राचार्य डॉ. भाऊसाहेब गमे आदी.

प्राचार्य डॉ. भाऊसाहेब गमे यांनी कविश्रेष्ठ कुसुमाग्रजांच्या वाङ्मयीन कार्याचा परिचय करून दिला. विद्यार्थ्यांनी मराठीवर भरभरून प्रेम करावे. साहित्य वाचावे, समृद्ध व्हावे, कोणत्याही भाषेचा दुस्वास करू नये, असे ते म्हणाले. डॉ. धनराज धनगर यांनी प्रास्ताविक व सूत्रसंचालन केले. अतिथींचा परिचय शरद चव्हाण यांनी करून दिला. रघुनाथ वाकळे यांनी आभार मानले.

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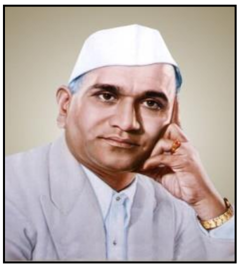

Marathi Conservation Fortnight Report

January 18, 2021

Mahatma Gandhi Vidyamandir's Arts and Commerce College, Yeola organized a special lecture in commemoration of Marathi language conservation fortnight. The event featured Dr. Vinod Gorwadkar (Malegaon), a renowned literary figure, as the keynote speaker. Vinod Gorwadkar addressed the audience, and the program was chaired by Dr. Bhausaheb Game, the principal of the college.

Dr. Vinod Gorwadkar emphasized the importance of conserving Marathi, which is the mother tongue of twelve crore people and holds profound wisdom from sages such as Dnyaneshwar, Namdev, Eknath, and Tukaram. He raised concerns about the disregard for the protection of Marathi, noting the infiltration of unnecessary words from other languages and the excessive influence of English. Dr. Vinod Gorwadkar expressed his apprehension regarding the rise of International English Medium Schools everywhere, which he believed contributed to a culture that undervalued Marathi. He highlighted the critical link between language and culture, stating that the demise of a language signifies the loss of an entire cultural heritage. The lecture delved into the intrinsic beauty of Marathi language, its unique word structure, punctuation, and the historical contributions of Marathi literature, including the works of Sant Pant and Tant. Additionally, the efforts made by British authorities for the preservation of Marathi language were discussed. Dr. Vinod Gorwadkar expressed disappointment that Marathi had not been recognized as a classical language, despite its production of classic literature fifteen hundred years ago. He also noted the apparent contradiction between the need for conservation of Marathi and the proliferation of Marathi newspapers, periodicals, and the substantial sales of Marathi books during the All India Marathi Literary Conferences. Dr. Vinod Gorwadkar concluded by asserting that as long as there are individuals who hold Marathi dear, the language will endure.

In his presidential address, Principal Dr. Bhausaheb Game acknowledged the rapid changes in Marathi language and the lives of Marathi people. He emphasized the need to consult dictionaries for updated meanings of words such as "well," "mot," and "nada" in order to appreciate their evolving significance. Dr. Game also shed light on the origins of Marathi language and expressed his hope for an increased readership of modern Marathi literature, including poetry, stories, novels, plays, biographies, and ideological writings. The event was

efficiently coordinated by Dr. Dhanraj Dhangar, and Prof. Sharad Chavan, the Head of the Student Development Board, introduced the esteemed guest. Prof. K.K. Bachhav extended his gratitude. The lecture attracted a significant number of faculty members, non-teaching staff, and students from both the senior and junior colleges. Due to the prevailing COVID-19 situation, the program adhered to social distancing measures and was successfully conducted.

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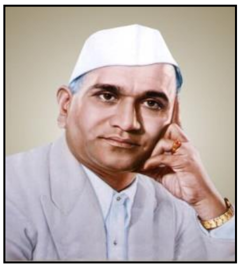

Inauguration: Literary Association

On 6 Oct. 2021, Arts and Commerce College, Yeola organised the inauguration of Literary Association club. On this occasion Prof. Jairam Khedkar, renowned poet and professor was invited as the chief guest. In his speech he asserted that poetry is more than just a collection of words; it is a fire that ignites damp ashes. Professor Jairam Khedekar (from Jalna) beautifully expressed the essence of poetry during a captivating lecture at the inauguration of the Literary Association in the College of Arts and Commerce.

The event was presided over by Principal Dr Bhausaheb Game, and notable attendees included former MLA Marotrao Pawar, College Development Committee Member Adv. Sanap, and senior literary figure Prof. Gotu Patil.

The program, titled 'Katha Kavitela Metli,' featured poetry recitation and storytelling by poet Prof. Khedekar and poet Kavita Borgaonkar (from Majalgaon). Prof. Khedekar captivated the audience with his unique style and presented the college life love story, 'Parijatachi Phule.' He emphasized the rarity of finding support and companionship in today's world, where few shoulders offer solace. He expressed that when one discovers such supportive souls and receives their blessings, life becomes golden. He also noted the diminishing sensitivity in society, highlighting how Tatyasaheb Shirwadkar's words, "To live or die," resonate with sensitive minds in an insensitive world. True poetry emerges when thorns pierce the body, and it serves as an outlet for the accumulated experiences of life. It is a testament to the poet's inviolable self and a life lived with meaning.

Poet Kavita Borgaonkar echoed these sentiments and presented her poems 'Pandharpur' and 'Baichen Atmabhaan.' The event was introduced by Kailas Bachhav, with T.S. Sangle introducing the distinguished guests. Dr Dhanraj Dhangar moderated the program, and Nana Ghuge expressed gratitude. Vice Principal Shivaji Gaikwad, Supervisor Dr Arun Vanarse, Vaibhav Sonwane, Dr Manisha Gaikwad, Sunil Wagh, Prahlad Jadhav, Somnath Kuvar, and others were also present.

ओले काळीज जाळणारी आग असते कविता : खेडेकर

येवला महाविद्यालयात वाङ्मय मंडळाचे उद्घाटन

सकाळ वृत्तसेवा

येवला, ता. ८ : नुसती शब्दांची शृंखला नसते कविता, ओले काळीज जाळणारी ती आग असते, या शब्दांत कविता लेखनाचे मर्म सांगत कधी कविता, तर कधी कथा सांगून प्रसिद्ध कवी तथा प्रा. जयराम खेडेकर (जालना) यांनी शब्दांची मैफल रंगवीत सुंदर व्याख्यान दिले.

येथील कला व वाणिज्य महाविद्यालयात वाङ्मय मंडळाच्या उद्घाटनावेळी ते बोलत होते. प्राचार्य डॉ. भाऊसाहेब गमे अध्यक्षस्थानी होते. माजी आमदार मारोतराव पवार, महाविद्यालय विकास समिती सदस्य ॲड. सानप, ज्येष्ठ साहित्यिक गो. तु. पाटील यांची विशेष उपस्थिती होती.

'कथा कवितेला भेटली' हा काव्यवाचन व कथाकथनाचा कार्यक्रम कवी प्रा. खेडेकर व कवयित्री कविता बोरगावकर (माजलगाव) यांनी सादर केला. 'पारिजातकाची फुले' ही महाविद्यालयीन जीवनातील प्रेमकथाही कवी खेडेकर यांनी आपल्या खास शैलीत सादर केली. हल्ली ज्यांच्या पायावर डोके ठेवावे, असे पाय दुर्मिळ झाले असले, तरी मोजके पाय मात्र अजून शिल्लक आहेत. असे पाय मिळाले व त्यांचा आशीर्वाद मिळाला तर जीवनाचे सोने होते, असे ते म्हणाले. हल्ली समाजातील संवेदनशीलता कमी झाली आहे. त्यामुळे या असंवेदनशील जगात तात्यासाहेब शिरवाडकर म्हणतात तसे 'जगावं की मरावं' हा एकच प्रश्न संवेदनशील मनाला पडतो. काट्याची कुरूपं देहभर सलतात तेव्हा खरी कविता येते. कविता असते आत्म्याचा शब्द, संचित जीवनानुभवाच्या दुःखाचा घनव्याकुळउद्गार असते कविता. कवीच्या अवीट स्वत्त्वाचे आणि अर्थपूर्ण जगलेल्या आयुष्याचे प्रतिज्ञापत्र असते कविता या शब्दांत कवितेविषयी असणारी कवीची भावना त्यांनी व्यक्त केली. त्यांना कवयित्री कविता बोरगावकर यांनी साथ दिली. त्यांनी 'पंढरपूर' आणि 'बाईचं आत्मभान' या कविता सादर केल्या. कैलास बच्छाव यांनी प्रास्ताविक केले. टी. एस. सांगळे यांनी अतिथींचा परिचय करून दिला. डॉ. धनराज धनगर यांनी सूत्रसंचालन केले. नाना घुगे यांनी आभार मानले. उपप्राचार्य शिवाजी गायकवाड, पर्यवेक्षक डॉ. अरुण वनारसे, वैभव सोनवणे, डॉ. मनीषा गायकवाड, सुनील वाघ, प्रल्हाद जाधव, सोमनाथ कुवर आदी उपस्थित होते.

येवला : कला व वाणिज्य महाविद्यालयात बोलताना कवी प्रा. जयराम खेडेकर. व्यासपीठावर कवयित्री कविता बोरगावकर, माजी आमदार मारोतराव पवार, ॲड. सानप, प्राचार्य भाऊसाहेब गमे आदी.

सकाळ ९.१०.२०२१

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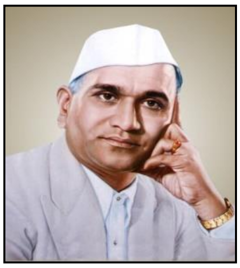

Celebration of Vachan Prerna Day

On 15 Oct 2018, Arts and Commerce College celebrated Vachan Prerna Day. On this occasion, a book exhibition was held in the college on behalf of Ajab Book Prakashan. As well as, a special lecture by Poet Shivaji Bhalerao was organized on the topic 'importance of Vachan Prerna Day'. He asserted that reading is associated with education and unfortunately when education ends, reading ends. Reading is something that helps us to update with time. Furthermore, he recited his self-composed poems such as "Bali Perto Sapan", "Aaichya chya Udari", and "Dushkalacha Shap".

The programme was presided over by Dr Bhausaheb Game. In his speech, he asserted that reading is a way towards humanity and humanity wouldn't have evolved without reading.

The introduction of the programme was made by Prof. T. S. Sangle, while the chief guest was introduced by Dr Dhanraj Dhangar. Prof. Pandharinath Disagaj proposed the vote of thanks. Prof. R. N. Wakle, G. D. Kharat, D. V. Sonwane, Sharad Chavan remained present at this occasion.

वाचन प्रेरणा दिनानिमित्त बोलताना कवी शिवाजी भालेराव. समवेत मंचावर प्राचार्य डॉ. भाऊसाहेब गमे, प्रा. आर. एन. वाकळे, डॉ. धनराज धनगर, प्रा. टी. एस. सांगळे आदी.

येवला महाविद्यालयात ग्रंथप्रदर्शन

- येवला : येथील महात्मा गांधी विद्यामंदिर संचालित कला व वाणिज्य महाविद्यालयात वाचन प्रेरणा दिन साजरा करण्यात आला. यानिमित्ताने महाविद्यालयात अजब प्रकाशनच्या वतीने पुस्तक प्रदर्शन भरविण्यात आले होते. तसेच 'वाचन प्रेरणा दिनाचे महत्त्व' या विषयावर कवी शिवाजी भालेराव यांचे विशेष व्याख्यान आयोजित करण्यात आले. कार्यक्रमाच्या अध्यक्षस्थानी प्राचार्य डॉ. भाऊसाहेब गमे होते.
- वाचनाने मनुष्यत्व प्राप्त होते, पशुत्व नाहीसे होते. दुर्दैवाने वाचनाचा संबंध हा शिक्षणाशी आणि शिक्षणापुरताच जोडल्याने शिक्षण संपले की वाचनही संपते, परंतु वाचन हे तुम्हाला काळाबरोबर राहण्यासाठी सदैव आवश्यक आहे, असे प्रतिपादन कवी शिवाजी भालेराव यांनी केले. यावेळी त्यांनी 'बळी पेरतो सपान, काळ्या आईच्या उदरी, दुष्काळाचा शाप लिहिला, जरी नियतीने भाळावारी' ही कविता त्यांनी सादर केली.
- अध्यक्षीय भाषणात प्राचार्य डॉ. भाऊसाहेब गमे यांनी वाचन, लेखन, श्रवण आणि भाषण ही परस्परावलंबी भाषिक कौशल्ये असल्याचे म्हटले. वाचनाने लेखन, श्रवण, भाषण ही कौशल्ये विकसित होतात. गाणी गाताना गायकाला शब्दांचे अर्थ कळले तर तो अधिक चांगले गातो त्यामुळे सर्व कलांच्या विकासासाठी वाचन महत्त्वाचे ठरते, असेही ते म्हणाले.
- कार्यक्रमाचे प्रास्ताविक प्रा. टी. एस. सांगळे यांनी केले, तर प्रमुख पाहुण्यांचा परिचय डॉ. धनराज धनगर यांनी करुन दिला. कार्यक्रमाचे सूत्रसंचालन कु. रोहिणी कवात हिने केले, तर आभार, पंढरीनाथ दिसागज यांनी मानले. कार्यक्रमासाठी आर. एन. वाकळे, जी. डी. खरात, डी. व्ही. सोनवणे, शरद चव्हाण हे उपस्थित होते. कार्यक्रमाच्या यशस्वीतेसाठी प्रल्हाद जाधव, सोमनाथ कुवर यांनी परिश्रम घेतले.

दैनिक लोकमत १७.१०

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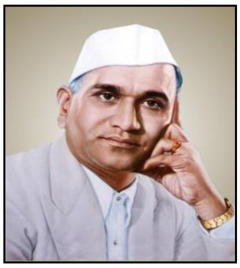

Felicitation programme on the occasion of Guru Purnima

(July 13, 2022 Wednesday)

Report

On 13 July 2022, students organised a felicitation ceremony for the Guruvaryas at MGV College Yeola. Former professor Patil and Professor S. V. Nikumbh registered their presence as the chief guests for the programme. The programme was chaired by the principal of the college, Dr. Bhausaheb Game.

Prof. M. V. Nikumbh expressed his views on the importance of Gurupurnima on this occasion. He asserted that Guru has a very important place in everyone's life. He also said that Guru's guidance is important when facing many difficult situations. Prof. Patil also expressed his views. He expressed the belief that the teachers he met in school or college are not only gurus, but that every element in nature is like a guru. He said that every person from whom we learn something new is our guru. Books also have to be regarded as gurus. He said that we have to surrender to the gurus in order to understand the essence of this life. He also commented on the various personalities and their place in the Mahabharata. He expressed the opinion that everyone should read the epic Mahabharata again.

In his presidential speech, Principal Dr. Bhausaheb Game thanked the guests. He appreciated the students of Class XII in the arts and commerce departments for organising this event. He said that love and respect for Guru is very important for success in life.

At this time, the in-charge of the junior unit, Prof. Vaibhav Sonawane, elaborated on the work of Maharishi Vyasa and the importance of the Guru on the occasion of Gurupurnima.

The programme was coordinated by the students Kumari Roshni Pagare and Sakshi Sathe. The guests were introduced by Amrapali Sonawane. The introduction was done by the student, Sapna Hanvate. At this time, Ms. Sapna Hanwate, Sandhya Gaikwad, and Sania Pagare also expressed their feelings about Guru. Mrs. Nikita Kumawat performed the lyrics. Ms. Preeti Mhaske expressed her thanks. Vice-Principal Shivaji Gaikwad, all heads of senior and junior colleges, professors, and students were present in large numbers on the occasion of the programme.

सन-२०२२-२३
गुरुपौर्णिमा उत्सव

येवला महाविद्यालयात गुरुजनांचा सत्कार

लोकमत न्यूज नेटवर्क

येवला : गुरुपौर्णिमेनिमित्त येथील कला व वाणिज्य महाविद्यालयात विद्यार्थ्यांनी गुरुवर्यांचा समारंभपूर्वक सत्कार करण्यात आला.

प्रमुख अतिथी म्हणून ज्येष्ठ साहित्यिक, समीक्षक प्रा. गो. तु. पाटील, प्रा. एस. व्ही. निकुंभ तर अध्यक्षस्थानी प्राचार्य डॉ. भाऊसाहेब गमे होते. यावेळी गुरुपौर्णिमेचे महत्त्व व्यक्त करताना प्रा. निकुंभ यांनी आपल्या जीवनात गुरूंना महत्त्वाचे स्थान असल्याचे सांगितले. प्राचार्य डॉ. गमे यांनी गुरूप्रती असलेले प्रेम व आदर जीवनात यशस्वी होताना फार महत्त्वाचे असल्याचे सांगितले. कनिष्ठ विभागप्रमुख प्रा. वैभव सोनवणे यांनी गुरुपौर्णिमेनिमित्त महर्षी व्यासांचे कार्य व गुरूंचे महत्त्व विशद केले. या वेळी सपना हनवते, संध्या गायकवाड, सानिया पगारे यांनीही मनोगत व्यक्त केले. निकिता कुमावत हिने गीत सादर केले. प्रास्ताविक सपना हनवते हिने केले. सूत्रसंचालन रोशनी पगारे व साक्षी साठे यांनी केले. पाहुण्यांचा परिचय आम्रपाली सोनवणे यांनी करून दिला. आभार प्रीती म्हस्के हिने मानले.

कार्यक्रमास उपप्राचार्य शिवाजी गायकवाड, सर्व विभागप्रमुख, प्राध्यापक व विद्यार्थी मोठ्या संख्येने उपस्थित होते.

येवला महाविद्यालयात गुरुपौर्णिमेनिमित्त बोलताना प्रा. गो. तु. पाटील. समवेत मंचावर डॉ. भाऊसाहेब गमे, शिवाजी गायकवाड, प्रा. एस.व्ही निकुंभ आदी.

भगरीबाबा मंदिरात ९ कुंडीय गायत्री महायज्ञ

लासलगाव : येथील भगरीबाबा मंदिरात अखिल विश्व गायत्री परिवार शाखा, लासलगावच्या वतीने गुरुपौर्णिमा उत्सवानिमित्त ९ कुंडीय गायत्री महायज्ञाचे आयोजन करण्यात आले होते, त्यात माता गायत्री, भगवान महाकाल, भगरी बाबा, गजानंद महाराज, जनार्दन स्वामी, साईबाबा व इतर संतांच्या आहुति या यज्ञात देण्यात आल्या.

गायत्री परिवाराचे संस्थापक, गुरुदेव पंडित श्रीराम शर्मा आचार्य व लासलगावचे आराध्य दैवत भगरी बाबांच्या पादुकांचे पूजन करण्यात आले. तसेच पंडित शर्मा आचार्य यांनी लिहिलेल्या ३२०० पुस्तकांबद्दल

माहिती देण्यात आली. तसेच गायत्री मंत्राचा जप करण्याकरता नागरिकांना सहभागी करण्यात आले होते.

'एक बनेंगे, नेक बनेंगे, हम बदलेंगे, युग बदलेगा' आदी घोषणा दिल्याने भक्तिमय वातावरण निर्माण झाले होते. ९ कुंडीय गायत्री यज्ञात वर्मा परिवाराने भाग घेतला. गायत्री परिवाराचे सर्व कार्यकर्ते व लासलगाव ग्रामस्थ उपस्थित होते.

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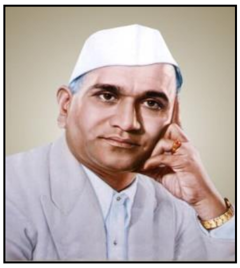

Inauguration: Literary Association

On 6 Oct. 2021, Arts and Commerce College, Yeola organised the inauguration of Literary Association club. On this occasion Prof. Jairam Khedkar, renowned poet and professor was invited as the chief guest. In his speech he asserted that poetry is more than just a collection of words; it is a fire that ignites damp ashes. Professor Jairam Khedekar (from Jalna) beautifully expressed the essence of poetry during a captivating lecture at the inauguration of the Literary Association in the College of Arts and Commerce.

The event was presided over by Principal Dr Bhausaheb Game, and notable attendees included former MLA Marotrao Pawar, College Development Committee Member Adv. Sanap, and senior literary figure Prof. Gotu Patil.

The program, titled 'Katha Kavitela Metli,' featured poetry recitation and storytelling by poet Prof. Khedekar and poet Kavita Borgaonkar (from Majalgaon). Prof. Khedekar captivated the audience with his unique style and presented the college life love story, 'Parijatachi Phule.' He emphasized the rarity of finding support and companionship in today's world, where few shoulders offer solace. He expressed that when one discovers such supportive souls and receives their blessings, life becomes golden. He also noted the diminishing sensitivity in society, highlighting how Tatyasaheb Shirwadkar's words, "To live or die," resonate with sensitive minds in an insensitive world. True poetry emerges when thorns pierce the body, and it serves as an outlet for the accumulated experiences of life. It is a testament to the poet's inviolable self and a life lived with meaning.

Poet Kavita Borgaonkar echoed these sentiments and presented her poems 'Pandharpur' and 'Baichen Atmabhaan.' The event was introduced by Kailas Bachhav, with T.S. Sangle introducing the distinguished guests. Dr Dhanraj Dhangar moderated the program, and Nana Ghuge expressed gratitude. Vice Principal Shivaji Gaikwad, Supervisor Dr Arun Vanarse, Vaibhav Sonwane, Dr Manisha Gaikwad, Sunil Wagh, Prahlad Jadhav, Somnath Kuvar, and others were also present.

ओले काळीज जाळणारी आग असते कविता : खेडेकर

येवला महाविद्यालयात वाङ्मय मंडळाचे उद्घाटन

सकाळ वृत्तसेवा

येवला, ता. ८ : नुसती शब्दांची शृंखला नसते कविता, ओले काळीज जाळणारी ती आग असते, या शब्दांत कविता लेखनाचे मर्म सांगत कधी कविता, तर कधी कथा सांगून प्रसिद्ध कवी तथा प्रा. जयराम खेडेकर (जालना) यांनी शब्दांची मैफल रंगवीत सुंदर व्याख्यान दिले.

येथील कला व वाणिज्य महाविद्यालयात वाङ्मय मंडळाच्या उद्घाटनावेळी ते बोलत होते. प्राचार्य डॉ. भाऊसाहेब गमे अध्यक्षस्थानी होते. माजी आमदार मारोतराव पवार, महाविद्यालय विकास समिती सदस्य ॲड. सानप, ज्येष्ठ साहित्यिक गो. तु. पाटील यांची विशेष उपस्थिती होती.

'कथा कवितेला भेटली' हा काव्यवाचन व कथाकथनाचा कार्यक्रम कवी प्रा. खेडेकर व कवयित्री कविता बोरगावकर (माजलगाव) यांनी सादर केला. 'पारिजातकाची फुले' ही महाविद्यालयीन जीवनातील प्रेमकथाही कवी खेडेकर यांनी आपल्या खास शैलीत सादर केली. हल्ली ज्यांच्या पायावर डोके ठेवावे, असे पाय दुर्मिळ झाले असले, तरी मोजके पाय मात्र अजून शिल्लक आहेत. असे पाय मिळाले व त्यांचा आशीर्वाद मिळाला तर जीवनाचे सोने होते, असे ते म्हणाले. हल्ली समाजातील संवेदनशीलता कमी झाली आहे. त्यामुळे या असंवेदनशील जगात तात्यासाहेब शिरवाडकर म्हणतात तसे 'जगावं की मरावं' हा एकच प्रश्न संवेदनशील मनाला पडतो. काट्याची कुरूपं देहभर सलतात तेव्हा खरी कविता येते. कविता असते आत्म्याचा शब्द, संचित जीवनानुभवाच्या दुःखाचा घनव्याकुळउद्गार असते कविता. कवीच्या अवीट स्वत्त्वाचे आणि अर्थपूर्ण जगलेल्या आयुष्याचे प्रतिज्ञापत्र असते कविता या शब्दांत कवितेविषयी असणारी कवीची भावना त्यांनी व्यक्त केली. त्यांना कवयित्री कविता बोरगावकर यांनी साथ दिली. त्यांनी 'पंढरपूर' आणि 'बाईचं आत्मभान' या कविता सादर केल्या. कैलास बच्छाव यांनी प्रास्ताविक केले. टी. एस. सांगळे यांनी अतिथींचा परिचय करून दिला. डॉ. धनराज धनगर यांनी सूत्रसंचालन केले. नाना घुगे यांनी आभार मानले. उपप्राचार्य शिवाजी गायकवाड, पर्यवेक्षक डॉ. अरुण वनारसे, वैभव सोनवणे, डॉ. मनीषा गायकवाड, सुनील वाघ, प्रल्हाद जाधव, सोमनाथ कुवर आदी उपस्थित होते.

येवला : कला व वाणिज्य महाविद्यालयात बोलताना कवी प्रा. जयराम खेडेकर. व्यासपीठावर कवयित्री कविता बोरगावकर, माजी आमदार मारोतराव पवार, ॲड. सानप, प्राचार्य भाऊसाहेब गमे आदी.

सकाळ ९.१०.२०२१

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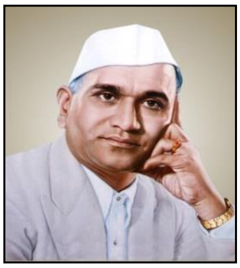

Celebration of Vachan Prerna Day

On 15 Oct 2018, Arts and Commerce College celebrated Vachan Prerna Day. On this occasion, a book exhibition was held in the college on behalf of Ajab Book Prakashan. As well as, a special lecture by Poet Shivaji Bhalerao was organized on the topic 'importance of Vachan Prerna Day'. He asserted that reading is associated with education and unfortunately when education ends, reading ends. Reading is something that helps us to update with time. Furthermore, he recited his self-composed poems such as "Bali Perto Sapan", "Aaichya chya Udari", and "Dushkalacha Shap".

The programme was presided over by Dr Bhausaheb Game. In his speech, he asserted that reading is a way towards humanity and humanity wouldn't have evolved without reading.

The introduction of the programme was made by Prof. T. S. Sangle, while the chief guest was introduced by Dr Dhanraj Dhangar. Prof. Pandharinath Disagaj proposed the vote of thanks. Prof. R. N. Wakle, G. D. Kharat, D. V. Sonwane, Sharad Chavan remained present at this occasion.

वाचन प्रेरणा दिनानिमित्त बोलताना कवी शिवाजी भालेराव. समवेत मंचावर प्राचार्य डॉ. भाऊसाहेब गमे, प्रा. आर. एन. वाकळे, डॉ. धनराज धनगर, प्रा. टी. एस. सांगळे आदी.

येवला महाविद्यालयात ग्रंथप्रदर्शन

- येवला : येथील महात्मा गांधी विद्यामंदिर संचालित कला व वाणिज्य महाविद्यालयात वाचन प्रेरणा दिन साजरा करण्यात आला. यानिमित्ताने महाविद्यालयात अजब प्रकाशनच्या वतीने पुस्तक प्रदर्शन भरविण्यात आले होते. तसेच 'वाचन प्रेरणा दिनाचे महत्त्व' या विषयावर कवी शिवाजी भालेराव यांचे विशेष व्याख्यान आयोजित करण्यात आले. कार्यक्रमाच्या अध्यक्षस्थानी प्राचार्य डॉ. भाऊसाहेब गमे होते.
- वाचनाने मनुष्यत्व प्राप्त होते, पशुत्व नाहीसे होते. दुर्दैवाने वाचनाचा संबंध हा शिक्षणाशी आणि शिक्षणापुरताच जोडल्याने शिक्षण संपले की वाचनही संपते, परंतु वाचन हे तुम्हाला काळाबरोबर राहण्यासाठी सदैव आवश्यक आहे, असे प्रतिपादन कवी शिवाजी भालेराव यांनी केले. यावेळी त्यांनी 'बळी पेरतो सपान, काळ्या आईच्या उदरी, दुष्काळाचा शाप लिहिला, जरी नियतीने भाळावारी' ही कविता त्यांनी सादर केली.
- अध्यक्षीय भाषणात प्राचार्य डॉ. भाऊसाहेब गमे यांनी वाचन, लेखन, श्रवण आणि भाषण ही परस्परावलंबी भाषिक कौशल्ये असल्याचे म्हटले. वाचनाने लेखन, श्रवण, भाषण ही कौशल्ये विकसित होतात. गाणी गाताना गायकाला शब्दांचे अर्थ कळले तर तो अधिक चांगले गातो त्यामुळे सर्व कलांच्या विकासासाठी वाचन महत्त्वाचे ठरते, असेही ते म्हणाले.
- कार्यक्रमाचे प्रास्ताविक प्रा. टी. एस. सांगळे यांनी केले, तर प्रमुख पाहुण्यांचा परिचय डॉ. धनराज धनगर यांनी करुन दिला. कार्यक्रमाचे सूत्रसंचालन कु. रोहिणी कवात हिने केले, तर आभार, पंढरीनाथ दिसागज यांनी मानले. कार्यक्रमासाठी आर. एन. वाकळे, जी. डी. खरात, डी. व्ही. सोनवणे, शरद चव्हाण हे उपस्थित होते. कार्यक्रमाच्या यशस्वीतेसाठी प्रल्हाद जाधव, सोमनाथ कुवर यांनी परिश्रम घेतले.

दैनिक लोकमत १७.१०

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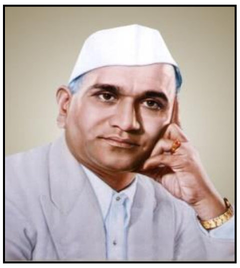

Hindi Day Celebration

14 Sept. 2018

Hindi Department of Mahatma Gandhi Vidyamandir's Arts and Commerce College, Yeola organized Hindi Day on 14th September. The event was graced by Dr. Shailja Jaiswal from Manmad College as the chief guest, with Principal Dr. Bhausahebji Game presiding over the program.

During the event, the significance of language as a medium to express thoughts and emotions was emphasized, and it was noted that pure Hindi has its roots in the Pali Prakrit corruption. The development of Hindi was discussed, with references to Amir Khusro, who played a crucial role in popularizing Hindi literature, and the contributions of various poets were acknowledged. Hindi language played a pivotal role in fostering patriotism during the country's freedom struggle, as seen through slogans like "Innakalabad Zindabad." Hindi newspapers and radio broadcasts played a significant role in propagating the ideals of the freedom struggle in the true essence of the language. It was mentioned that on 14th September 1949, the constitution granted Hindi the status of the official language, but even today, it is often neglected. However, it was highlighted that Hindi goes beyond literature and religion and presents numerous opportunities in the fields of commerce and employment.

In his presidential address, Dr. Bhausaheb Game spoke about the social, literary, economic, educational, political, and cultural importance of Hindi language. He emphasized that Saint Kabir's couplets hold great significance in today's era and have the power to create unity out of diversity through the medium of Hindi.

The program was moderated by Prof. RN Vakle, with Prof. Harshal Bachchav introducing the esteemed guest. The efforts of various individuals, including Janardhan Dhangay, Prof. TS Sangle, Prof. Dr. GD Kharat, Mr. Prahlad Jadhav, Mr. Somnathji Kuvar, Vice Principal SD

Gaikwad, Prof. CN Here, Prof. Dr. Manisha Gaikwad, Prof. PR Disagaj, Prof. DV Sonavan, and the office staff and students, contributed to the success of the program.

The event concluded with the singing of the National Anthem, fostering a sense of unity and pride among the attendees.

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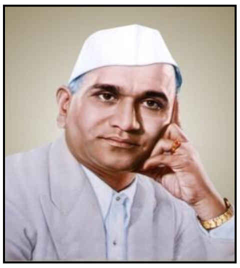

Guest Lecture on the Occasion of the Inauguration of Unmesh Magazine

26-10-2018

Actor Manoj Nagpure, originally from Yeola and an industrialist from Nashik, delivered a special lecture on 'Acting and Film Production' at Mahatma Gandhi Vidya Mandir's Arts and Commerce College. The program, presided over by Principal Dr. Bhausaheb Game, also marked the publication of the special issue of 'Yeola Taluka Paithani' in the college's annual magazine 'Umesh'.

During the lecture, Mr. Nagpure emphasized that acting is an innate art in rural students, but shyness often hinders their expression. He encouraged students to overcome shyness and gain experience in plays to improve their acting skills. Additionally, he stressed the importance of mastering dialects for authentic performances. Mr. Nagpure highlighted that films are not merely for entertainment; they can effectively create social awareness. He encouraged the students to approach movie-watching as a meditative experience by focusing on portrayals, camera angles, dialogues, and directorial notes for a deeper understanding.

The event also featured the screening of Mr. Nagpure's film 'The Seeds' - 'Peral Tase Ugwal,' which shed light on the issue of old age homes, leaving a profound impact on the students. Social movement activist Prof. Arjun Kokate was also present and emphasized the role of films in raising social consciousness and urged the creation of artistic films that address societal issues for the benefit of the younger generation.

Principal Dr. Bhausaheb Game appreciated the efforts to promote artistic qualities among the students through lectures on film, acting, and directing. He encouraged students to learn from experienced actors and directors to explore new career opportunities in the field. Dr. Game also emphasized the importance of understanding literature to comprehend films better.

The event was well-coordinated by Dr. Dhanraj Dhangar and received the support of Vice Principal S. D. Gaikwad, Prof. R. N. Vakle, and Ku Vaishali Nagpure, among others. The program was attended by several faculty members and enthusiastic students.

Accompanying photos capture the moments shared during the lecture, featuring Mr. Manoj Nagpure, Dr. Dhanraj Dhangar, Principal Dr. Bhausaheb Game, Prof. Arjun Kokate, Vice Principal S. D. Gaikwad, Prof. R. N. Wakle, and other dignitaries.

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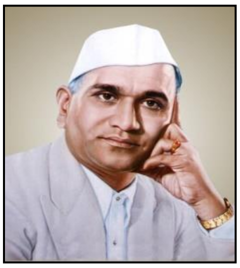

Report: Inauguration of Social Sciences Board

Date: July 25, 2018

An inaugural ceremony for the Social Sciences Board took place at the Arts and Commerce College, part of Mahatma Gandhi Vidyamandir. The event was graced by Mr. Bhagwat Sonawane as the chief guest and was presided over by the college principal, Dr. Bhausaheb Game.

During his address, Mr. Bhagwat Sonawane emphasized the importance of tackling both water and soil drought to prevent farmer suicides. He shared his experiences of successful water conservation efforts in Rahadi village, showcasing how youth's dedication to social work can transform the country. He encouraged students to actively participate in government schemes for local development and highlighted the significance of teachings from saints in areas like forest conservation and soil conservation.

In his speech, Principal Dr. Bhausaheb Game praised Mr. Bhagwat Sonawane's dedication to social work and urged college youth to follow his exemplary role. He emphasized the need for students to contribute their time and efforts for the betterment of society at different levels – from the village to the nation.

The event also celebrated the water conservation work carried out by college students during their summer break in Kolgaon area, under the concept of Harshal Bachhao. Additionally, plans were announced for an ambitious tree-planting project, involving college students, from July 26th to 31st.

The ceremony witnessed the presence of esteemed faculty members, including Dr. GD Kharat, Prof. TS Sangle, Prof. B. L. Shelar, Prof. D.V. Sonawane, Dr. Dhanraj Dhangar, and Prof. Harshal Bachhao, along with non-teaching staff and enthusiastic college students. The event concluded successfully with Prof. Arun Vanarse introducing the program, Prof. D.K. Kannore moderating the proceedings, and Prof. P. R. Disagaj delivering the vote of thanks.

दि.२५ जुलै २०१८
महात्मा गांधी विद्यामंदिर संचालित
कला व वाणिज्य महाविद्यालय, येवला
सामाजिकशास्त्रे मंडळ उद्घाटन
जलसाक्षरता चळवळ व व्यवस्थापन
उद्घाटक व प्रमुख वक्ते- श्री भागवत सोनवणे सो.

दि.२५ जुलै २०१८

येवला महाविद्यालयात सामाजिकशास्त्र मंडळाचे उद्घाटन

लोकमत न्यूज नेटवर्क

येवला : येथील महात्मा गांधी विद्यामंदिर संचलित कला व वाणिज्य महाविद्यालयात सामाजिकशास्त्र मंडळाचे उद्घाटन करण्यात आले. उद्घाटक म्हणून भागवत सोनवणे यांची प्रमुख उपस्थिती होती, तर अध्यक्षस्थानी प्राचार्य डॉ. भाऊसाहेब गमे होते.

पाण्याचा दुष्काळ आणि मातीचा दुष्काळ हे दोन प्रकारचे दुष्काळ यावर मात केल्याशिवाय शेतकऱ्यांच्या आत्महत्या थांबणार नाहीत, असे प्रतिपादन भागवत सोनवणे यांनी केले. २०१२ साली अमेरिकेहून परत येऊन त्यांनी रहाडी गावी केलेल्या जलसंधारणाच्या कामाचे उदाहरण देताना तरुणांनी आपण या देशाचे, समाजाचे देणे लागतो ही संस्कारशील शिकवण मनात रुजविल्यास काहीही अशक्य नसल्याचे ते म्हणाले. आपल्या देशात लोकसहभागातून अनेक कामे सहज होऊ शकतात फक्त इच्छाशक्तीची गरज असल्याचे ते म्हणाले.

तरुणांच्या प्रयत्नातूनच सरकारी योजना प्रत्यक्षात

◆ रहाडी गावाबरोबरच परिसरात जलसंधारणाची कामे करताना आणि 'पाणी अडवा पाणी जिरवा' हे वाक्य सार्थ ठरवताना आलेल्या अनुभवांचे कथन सोनवणे यांनी केले. त्याबरोबरच तरुणांच्या प्रयत्नातून सर्व सरकारी योजना आपल्या भागात प्रत्यक्षात कशा येऊ शकतात, याचा वस्तुपाठच मांडण्यात आला. धरणातील गाळ काढून शेतीसाठी उपयोगात आणल्यास जलसाठा वाढेल आणि मृदसंधारणही साधले जाईल, असे सोनवणे यांनी सांगितले.

३१ जुलैपर्यंत महाविद्यालयीन विद्यार्थ्यांच्या सहभागातून ११०० वृक्ष लागवडीचा महत्त्वाकांक्षी प्रकल्प राबविला जाणार असल्याची माहिती त्यांनी दिली. कार्यक्रमाला अर्थशास्त्र विभागप्रमुख डॉ. जी. डी. खरात, प्रा. टी. एस सांगळे, प्रा. बी. एल. शेलार, प्रा. डी. व्ही. सोनवणे, डॉ. धनराज धनगर, प्रा. हर्षल बच्छाव तसेच शिक्षकेतर कर्मचारी व महाविद्यालयीन विद्यार्थी मोठ्या संख्येने उपस्थित होते.

कार्यक्रमाचे प्रास्ताविक प्रा. अरुण वनारसे यांनी केले. सूत्रसंचालन प्रा. डी. के. कलोर यांनी केले. आभार प्रा. पी. आर. दिसागज यांनी मानले.

येवला महाविद्यालयात सामाजिकशास्त्र मंडळाचे उद्घाटन

लोकमत 28.07.18

लोकमत न्यूज नेटवर्क

येवला : येथील महात्मा गांधी विद्यामंदिर संचलित कला व वाणिज्य महाविद्यालयात सामाजिकशास्त्र मंडळाचे उद्घाटन करण्यात आले. उद्घाटक म्हणून भागवत सोनवणे यांची प्रमुख उपस्थिती होती, तर अध्यक्षस्थानी प्राचार्य डॉ. भाऊसाहेब गमे होते.

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३१ जुलैपर्यंत महाविद्यालयीन विद्यार्थ्यांच्या सहभागातून ११०० वृक्ष लागवडीचा महत्त्वाकांक्षी प्रकल्प राबविला जाणार असल्याची माहिती त्यांनी दिली. कार्यक्रमाला अर्थशास्त्र विभागप्रमुख डॉ. जी. डी. खरात, प्रा. टी. एस सांगळे, प्रा. बी. एल. शेलार, प्रा. डी. व्ही. सोनवणे, डॉ. धनराज धनगर, प्रा. हर्षल बच्छाव तसेच शिक्षकेतर कर्मचारी व महाविद्यालयीन विद्यार्थी मोठ्या संख्येने उपस्थित होते.

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